

The Gallery Organ—built by Mead & Son of Montreal, 1842

The Gallery is home to one of the oldest pipe organs in Ontario



In 1966, a small historical one manual five stop tracker organ donated by Dr. R. M. Hillary was installed in the gallery. It had been in his home (now a museum) on Yonge Street in Aurora Ontario since 1919. It was originally acquired for St James' Cathedral in 1842 from Mead of Montreal and moved after three years to St Paul's, Bloor Street. In 1872 it was moved to Trinity Church, Aurora. Since there is no name plate on the organ, there is a possibility that it was only moved, not built by Mead. On its arrival to St Clement's the pump handle, feeders and reservoir were made to operate, and an electric blower was added for regular use. The presence of 12 pedal pull-down keys makes the organ quite useful.

The organ was restored by A.T. Jackson & Co. Ltd. in the spring of 2011 thanks to a donation from Tom Martin. It is slated for a citation by the Historical Organ Committee of the Royal Canadian College of Organists.

The organ has one manual and five stops:

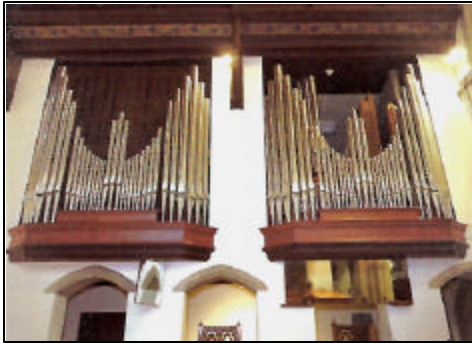
- 8' Open Diapason
- 8' Stopped Diapason *bass*
- 8' Stopped Diapason *treble*
- 8' Dulciana
- 4' Principal



The Organs Of St Clement's



St Clement's Church
70 St Clements Avenue
Toronto, Ontario



HISTORY OF THE ORGAN

The present instrument at St Clement's Church was built by Casavant Freres Ltee, of St Hyacinthe, Quebec in 1928. The Great, Swell and Pedal divisions were installed in chambers above the right side of the chancel; and a Choir division was installed in the gallery. In 1965, the gallery part of the organ was removed, and a cantilevered Positiv division was

erected on the left side of the Chancel. This addition increased the tonal resources of the instrument and generally brightened the full ensemble. In 1973 a new Casavant console was installed replacing the worn out 1928 console.

In 1988, a new Trompette-en-chamade was installed in the back gallery, and is a gift from Don and Lillian Wright.

In 1995-96, extensive refurbishing of the Swell (Recit.) organ took place. This work included new leather and mechanical action as well as some new pipe-work and major tonal revision.

At the start of a new Millennium, the organ re-building was completed, thanks to Don and Lillian Wright, with the up-dating of the Great (Grand) organ and the Pedal divisions. This included new action, and a substantial amount of new pipe work including a new façade with speaking pipes. The console was gutted and a new computer system installed.

The re-building and installation was carried out by Alan T. Jackson & Company Ltd. representing Casavant Freres. Alan Jackson and Tom Fitches did the tonal finishing. The console's electronics system was supplied by Artisan Classic. The organ now has 47 stops 52 ranks and 3,155 pipes.

The organ is used primarily to encourage good congregational singing and to animate the liturgies to the Glory of God. Thomas Fitches has been Organist & Director of Music at St Clement's since 1973, and has been responsible for inviting many local and international artists to play on one of the finest organs in the country. Among the organists who have performed here are James O'Donnell, Organist of Westminster Abbey; Stefan Engels, David Goode, John Tuttle, Eugenio Maria Fagiani, Jonathan Oldengarm and Massimo Nosetti. The organ is used regularly for the RCCO Toronto Centre practical examinations.



GRAND ORGUE

Bourdon	16
Montre	8
Bourdon	8
Prestant	4
Flûte	4
Grande quinte	2-2/3 – 5-1/3
Doublette	2
Fourniture IV-V	1-1/3
Cornet IV-V	c13-d51
Voix humaine	8
Trompette	8
Trompette-en-chamade	8
Tremblant	

RÉCIT (enclosed)

Principal	8
Bourdon	8
Viole de gambe	8
Voix céleste	8
Octave	4
Flûte a chemine	4
Nazard	2-2/3 t.c.
Doublette	2
Tierce	1-3/5 t.c.
Plein jeu IV	2
Bombarde	16
Trompette	8
Hautbois	8
Clairon	4
Tremblant	

POSITIF

Bourdon	8
Prestant	4
Flûte à fuseau	4
Flûte	2
Larigot	1 1/3
Sifflet	1
Cymbale IV	2/3
Cromorne	8
Trompette-en-chamade	8
Tremblant	

BALANCED PEDALS

Crescendo on all stops and couplers (programmable, 2 modes)
Récit Expression

PÉDALE

Résultant	32
Flûte	16
Soubasse	16
Bourdon doux (grand)	16
Montre	8
Bourdon	8
Octave	4
Contre-bombarde	32
Bombarde	16
Basson (recit)	16
Trompette	8
Clairon	4

COUPLERS

Grand Orgue / Pédale	8
Récit / Pédale	8
Positif / Pédale	8
Récit / Grand Orgue	16
Récit / Grand Orgue	8
Récit / Grand Orgue	4
Positif / Grand Orgue	8
Récit / Positif	8
Récit / Recit	16
Récit / Recit	4
Midi / Recit	
Midi / Grand	
Midi / Positif	
Midi / Pédale	
Clochettes (10 bells)	

REVERSIBLE PISTONS

Grand / Pédale	Thumb&Toe
Récit / Pédale	Thumb
Positif / Pédale	Thumb
Récit / Grand Orgue	Thumb
Positif / Grand Orgue	Thumb
Tutti	Toe
Clochettes	Toe

ADJUSTABLE COMBINATIONS

(Artisan-Classic 99 levels)

Grand Orgue	1 2 3 4	Thumb
Récit	1 2 3 4	Thumb
Positif	1 2 3 4	Thumb
Pédale	1 2 3 4	Thumb
General	1 2 3 4 5 6	Toe
Cancel		Thumb
Adjuster		Thumb