



*St Clement's is a growing church where a diverse group of people are learning how to follow Jesus Christ*

# THE ANCHOR

INSIDE ST CLEMENT'S, MAY 14-20, 2017



## Happy Mothers' Day!

*Strength and dignity are her clothing, and she laughs at the time to come.  
She opens her mouth with wisdom, and the teaching of kindness is on her tongue.*

*-Proverbs 31:25-26*

### Saying Farewell to Karen

Karen Isaacs, our Theological Intern, has been with us since September 2016. She has served faithfully in a number of capacities, including: working with our youth and young adults; facilitating Christianity 101 discussion groups; preaching; and reading the Gospel and setting the Eucharistic table on Sunday mornings. In January 2017, I asked Karen to Preside at the Ministry of the Word (first half of the service) at both our 9 and 11 am services – a job she has embraced with real joy and gusto. **Next Sunday, May 21, we'll get the opportunity to hear Karen preach one last time.** We'll also be celebrating her ministry among us and bidding her a formal farewell, as she embarks upon her hospital chaplaincy internship this summer, and ordination after that. Karen will be providing occasional leadership at our 11 am service post-May 21, but today we all get a chance to say **thank you**. Please join me enthusiastically as we do so.



*Andrew Federle*

### Visualizing the Psalms with Janet Read

**Saturday, June 3 10am-3:30pm**

The psalmist digs deep into the human soul in forms of praise, entreaty, anger and fear. The psalms reveal what might be called a personal blog to the divine in today's culture.

Depths of pain and praise are plumbed by a myriad of voices. **Spend the day visualizing through paint and paper, cut outs and drawing, your response to the personal voices found in the psalms.**

Expressive art can deepen our understanding of texts and lead to the place where words alone are incomplete.



Led by **Janet Read**, a visual artist, musician, sometime poet, and **member of St Clement's Church.**

[www.janet-read.com](http://www.janet-read.com)

Registration now open:

[stclements-church.org/events](http://stclements-church.org/events)

\$25 registration fee includes materials. **No previous art experience necessary!** All are welcome.

### Please wear your name tag!

It helps the community get to know you. If you have not got one, please fill out a form for one at the welcome hub.



## Music Notes from Daniel Webb



As St Clement's embarks upon a three-week celebration of Women in Ministry, I have taken the opportunity to reflect on how our music might complement and contribute to this season. Regrettably few female composers and church musicians are known to us before the twentieth century for the simple reason that the business of church music was for centuries an almost exclusively male preserve. British cathedral choirs employ countertenors instead of female contraltos and, until the introduction of a girls' choir at Salisbury in 1991, used only boy trebles to provide the top line. Since then, girls' choirs have flourished at many cathedrals. Sarah Baldock, my exact contemporary, became the first female Organist of a medieval cathedral in 2008, when she was appointed to Chichester. Toronto's Rachel Mahon became the first female organ scholar of St Paul's Cathedral in 2014. If the recent-ness of these milestone dates shocks you, so it ought, as should the fact that some influential commentators continue actively to oppose the participation of girls in elite church music in Great Britain. [Government Advisory: don't get him started; simply smile and nod]

We look, then, to the twentieth and twenty-first centuries for most of the great church music by women, but there are treasures that far pre-date our times. **On May 21 and 28, after the *Agnus Dei*, Maureen Ferguson will sing passages of music by the twelfth-century German Abbess Hildegard, while I have raided the 1800s for piano music by Clara Schumann (*Prelude and Fugue in D minor*, May 21).** If you consult the first index to *Common Praise* you will note the very many nineteenth-century female contributors to hymn texts and translations, among them Catherine **Winkworth (*Now thank we all our God on May 14 and Blessed Jesus on May 21*)** and Charlotte Elliott (*Just as I am*, May 28). You can add Eleanor Farjeon (*Morning has broken*, May 28) as the author of a more recent classic text, while Mary McLean's worship song *Holy, holy, holy* also makes an appearance in our May hymnody.

Also from more modern times, comes a setting by contemporary Italian composer Carlotta Ferrari of words by the fourteenth-century theologian Julian of Norwich. *As truly as God* (Prelude, May 14) is striking in its simplicity and in its evocation of the sparse sound-world of the church music of Julian's own era. The late John Tavener's epic all-night vigil *The Veil of the Temple* (the première of which involved a sleep-deprived me) is best-known for its most easily excerptible hit: *Mother of God, here I stand* (May 21). This is a classic example of the intensely devotional style Tavener applied to Marian texts; while, admittedly, not composed by a woman, this music revels in the maternal imagery that suffuses the theology of the Roman and Orthodox churches, so it seems a fitting choice.

The Women in Ministry series culminates on Sunday, May 28, when our focus will be on the most famous of Mary's utterances: the *Magnificat*. Of the numerous excellent settings of this text by female composers, we have settled on Stephanie Martin's. In so doing, we offer music by a leading Canadian choral practitioner and composer, and one written commissioned by Selwyn College, Cambridge, where the chapel choir is directed by another champion of women in church music, Torontonian Sarah MacDonald. May God be praised for the musical richness of this season and for the example and witness of the composers and authors we celebrate in these three weeks.

## Do you "speak in other tongues"?

**When the day of Pentecost came... All of them were filled with the Holy Spirit and began to speak in other tongues as the Spirit enabled them.**



We would like to recreate the experience of hearing other tongues at our own celebration of Pentecost. **If your mother tongue is not English or if you are a fluent speaker of any language other than English**, and if you would like to read a lesson or help lead the prayers of the people on Pentecost (June 4) at any service, please email Robin Harmer ([rharmer@stclements-church.org](mailto:rharmer@stclements-church.org); please note the corrected email! If you used last week's address, please resend to this one. Our apologies for the confusion.)



## THE GEOMETRY OF LOVE

In 305 AD at the age of 12, St. Agnes was brutally murdered by the Roman authorities for not renouncing her Christian faith. In this DVD, Margaret Visser takes us on a journey through the 1000 year old church of Sant'Agnese fuori le Mura in Rome from the Narthex to the High Altar, beneath which lies the tomb of one of the most revered martyrs of the early Christian church. Join **the Women of Faith Friday, May 26** at 9:30am for Refreshments. Film showing 10am in the Briar Hill Room.



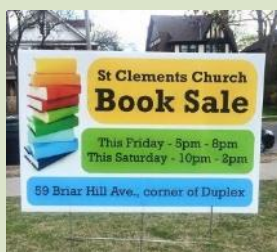
## Anglican Church Women, Fellowship through the Years

Fellowship expresses the idea of sharing, of having something in common with somebody else. Common participation takes on a double form: giving and receiving. Christian fellowship involves both aspects.

Christmas Fairs, Rummage Sales, Bake Sales, and Special Occasions, are a few of the events over the past 50 years that have brought together the women of St. Clement's in fellowship with each other. We worked and planned together, shared meals and sat together many times over a cup of coffee and a "goodie" that someone had thoughtfully baked. And, then, the actual event day was here. The day and night before we put in long hours, shared our expertise amid friendly banter and laughter. Finally everything was ready. The day of the event we would be at the church early to make sure everything was ready.

**What a good time we had, and when it was over we were looking ahead to the next one** – looking forward to a break and then getting together with our old friends and new friends. We hope that **this tradition will not be lost but that it will thrive in new and imaginative ways.**

*Join us after the 9am and 11am services on May 28 for a special celebration of the contribution of women to our parish.*



## This Week @ St Clement's

### Monday, May 15

Quilters' Coffee 8am

### Tuesday, May 16

Staff Meeting 9:30am  
Confirmation Class 7pm  
Marriage Course 7pm

### Wednesday, May 17

Community Lunch 9am  
Centering Prayer 1:30pm

### Thursday, May 18

Weekday Eucharist 10am  
Discussion Group 11am  
Teen After School Drop In 3:30pm  
Youth Choir Rehearsal 5pm  
Choir Rehearsal 7:30pm

### Friday, May 19

### Saturday, May 20

### Sunday, May 21

8am St Margaret's Chapel Said Eucharist  
9am Contemporary Service  
9am & 11am Children's Ministry  
9am & 11am Nursery, in the Library  
10am Youth Breakfast & Senior Youth Group  
10am & 12pm Community Connection time  
11am Sung Eucharist  
11am Youth Ministry

## Looking ahead ...

**Sunday, May 28**—Parish Celebration of the Ministry, Service, & Fellowship of Women at St. Clement's

- Young Adults Brunch after the 11am service

**Thursday, June 1**—Seniors' Eucharist & Luncheon

- Confirmation Open House, 8pm at the church.

**Sunday, June 11**—Joint 10am service, Parish BBQ

**Sunday, June 25**—Choral Evensong, 4:30pm

## Upcoming Young Adults Events:

Brunch: We will head out for brunch after the Women in Ministry celebrations on **Sunday May 28! 1pm at**

### **Amore Trattoria**

Dinner & Discussion: Please note, the **June Dinner & Discussion** has been moved to Friday, June 15, in lieu of the originally posted June 9 date.

## St. Clement's in Haiti

Next week, Paul Audley, Heather Gilley (Chair of the Outreach Committee) and Kaili Kinnon will be travelling down to Terrier Rouge, Haiti. The purpose of the trip is to visit Ecole St. Barthelemy and to meet with Father Bruno to hear about progress in the school and other aspects of the Esperance & Vie organization. We look forward to telling you all about it upon our return!



### **Fragrance Free**

In consideration of those who suffer from chemical sensitivities or allergies, **we request that you refrain from wearing fragranced products** when in church. Thank you.

## Pastoral Care

If someone you care about is sick or has died or if you would just like a pastoral visit, call the office at 416.483.6664. Outside of office hours, call 416.483.2920 to speak to the cleric on call.

### **Missed an issue of The Anchor?**

You can find back issues online at

[stclements-church.org/category/programs/](http://stclements-church.org/category/programs/)

### **Want to hear that sermon again?**

[soundcloud.com/st-clements-church](https://soundcloud.com/st-clements-church)

### **Join St Clement's on Social Media!**

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